

# Старинный танец

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Переложение В. Глейхмана

В темпе менуэта  
pizz. (r) vibr.

The musical score is presented in three systems, each with a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two sharps (D major) and the time signature is 3/4. The first system begins with a tempo marking 'В темпе менуэта' and performance instructions 'pizz. (r) vibr.'. The second system continues the melodic and harmonic development. The third system includes dynamic markings 'p' and 'cresc.'.

1. 2. 1. 4. 4. 2. 3. 2. 1. 2.

*mf* *p*

2. vibr. (1, 2)

*p* *p*

Конец unacorda

1. 3. 4. 2. 3. 4.

*pp* *pp*

*p*